

The Pathway Post
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Pub Concert, Sept. 24

By Jane Moore

An exciting fundraiser to raise money for plaques on the Pathway takes place on Sept. 24, at the Elmdale House Tavern, 1084 Wellington St., 9 p.m. The cover charge is \$10.

The show, *Words and Music*, features popular Ottawa singer-songwriters and sound poets. We hope you can make it out to enjoy the alt country sound of **Jehan Khoorshed**, the pop rock of **Matt Ouimet**, and the neofolk of **Musk Ox**, (complete with cellist and violinist.)



The talented young Ottawa sound poets performing are **Nathanael Larochette**, **Brandon Wint** and **Free Will**. We thank them all, and also **Bova Sound**, for giving of their time and talent.



Walk with Ben

A WALK!

The Poets' Pathway is holding a walk in October for anyone who wants to join us!

Ben Glossop, who has spent a lot of time riding, thinking and writing about the Pathway, will lead a 1.5 hour walk on Saturday, October 24,

(Sunday is the rain date) at 10 am. Meet at the Hunt Club Recreation Centre parking lot. Don't forget to bring your own water, and your cameras.

To recognize Ben, check the picture of the bassoonist on the *Concert for Bill* page!

Of Plaques and Politics and ...

There is a lot to do for the Poets' Pathway Committee!

We are monitoring pieces of land along the pathway, attending meetings and writing letters, and trying to make sure that developers and governments know that the land that is suddenly under the end of a backhoe is part of the Pathway; we are speaking to people at City Hall, to City councilors and to community associations about plaques and their location on the Pathway. We are researching and working to find the best Aboriginal, French and English poems about Ottawa from Confederation times; we are arranging and holding concerts, and creating a web site and researching plaque materials, and we did some fundraising by selling bulbs this summer. There is more to do!

We are in need of some help! If you have interest and some time, and can help in any of these areas, or if you know someone who loves poetry, nature and Ottawa, and might want to help us, please let us know!



VOLUNTEERS

We are grateful to our volunteers – especially those from the Unitarian Congregation, and Marjory Bryce, and Dain and Michaela Moore.

We thank also the helpful and skilled staff of Library and Archives Canada.

THANK YOU to Jacques Lee for taking photographs of the concert; Ed Baylin for taping the concert; Rob Lee for commenting on the biology of parts of the pathway; Nelson Edwards and Catherine Caron for their guidance.

PLAQUES

The first three plaques are planned for Britannia, McCarthy Woods and a spot near Rideau Falls.

New Website

We have divided the Pathway into 12 walks, described each, and filled each walk with photos of our often stunningly beautiful landscape. (See page) Ben Glossop rode the pathway many times, took most of the pictures and described the walks. For two of the walks, Kevin Moore did the writing and took photographs. Jane Moore did layout and editing.

We are very grateful to Sara Jamieson, English professor at Carleton University who, amongst other jobs, has written some articles on Confederation poets for us, and had grad students write others. We are also very grateful to Lucie Hotte, professor at the University of Ottawa, who is helping us with material from her new book on the poets of the Mouvement littéraire.

The new website will be up within weeks, and linked to the existing www.poetspathway.ca on the site of the Greenspace Alliance.

The *Concert for Bill* at the National Archives in June



Jane Perry and Joanne Tait, and their choirs, the **Unitarian Congregation** and the **McGill Alumni Choir** gave us sublime songs.



Our formidable poets, **Ronnie R Brown**, **Susan McMaster**, **Oni the Haitian Sensation** and **Diane Stevenson Schmolka** were enthusiastically received.





Our talented musicians, **Ben Glossop** and **Jane Perry** played the beautiful *Elegy*, from *Concerto for Bassoon* by Jacques Hétu

John Rager graciously hosted.



CANADA by Nathaniel A. Benson

I have seen her in the quiet evening in the fields,
I have sensed her in the dusk-time that the star-decked prairie yields.
She has poised on purple mountains when my lonely step drew near,
And the North's green fires at midnight were her alter-lights austere.

Her voice is in the thunder of the raptured Falls of Bow,
In the memory of Daulac dying greatly long ago.
Her song is in the music of awakened April rills,
She whose spirit walked with Lampman on his silent wooded hills

In the ancient lonely churchyards of the pioneers asleep,
She broods in voiceless twilight where eternal memories creep.
Where the dark heroic headlands stand the wintry ocean's roar,
She sits thinking of the seamen who will come to port no more

On the red earth of the vinelands, through the orchards in the spring
She walks and feels in heart and hand her beauty's blossoming.
And again she wanders weeping beneath an alien sky
Where her many sons are sleeping and her young lost legions lie.

She is one with all our laughter, with our wonder and our pain.
Living everywhere triumphant, in the heart and soul and brain,
She our mother, we who bore her, she the daughter yet to be
Who walks these mortal roads of death to immortality.

Indivisible and lovely, she the maiden of our thought,
Is an empress robed in beauty from our deepest dreaming wrought,
She whose centuries are storied, whose young banners far outborne
Are the heralds of a splendor in the ages yet unborn.



Some Photos from Poets' Pathway Walks



Walk 4: Nepean Creek



Walk 2: Carling to Baseline



Walk 8: Pleasant Park Woods



Walk 7: South Keys



Walk 3: Baseline to Merivale Rd.